

Urban Landscape Perspectives 45.475947, 12.250485

13 Views of Vega

“Why I’m not in my room? Why? Where am I? Did I travel? This is not a hotel room, this looks like...”
 13 views of Vega is the story of a look... or maybe the story of multiple looks rather linked to a single imaginary.
 The work stands as a narrative space in a particular way representative, the one dictated by the cliché of science fiction anthology.
 “Look. There is a poetry, isn’t it? Don’t you think it was worth?”
 The project will be shot between April and June 2011 in Porto Marghera and edited on July 2011 in Berlin.

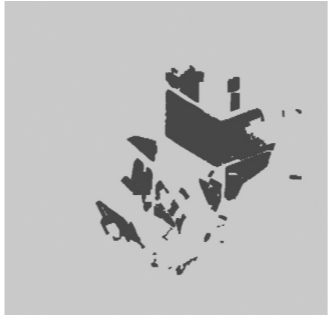


Valentina Ciarapica and Claudia Rossini

Video hd, colour/ sound approximately 10 minutes Italy 2011
 VEGA Parco Scientifico Tecnologico di Venezia Via della Libertà 12 Venezia – Marghera
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Marghera

Porto Marghera was a very swampy area, were needed many initial drainage interventions, digging canals and building the platforms necessary to equip the area as a port.
 The production activities had intensely interested the area, determining a change and an environmental degradation impact. About a century later, nowadays, in a land reclamation project, concerning the residues from industrial activities.
 The project aims to investigate through the territory and institutions who work in the natural Academy of Fine Arts in Venice. Since 2007 she’s collaborating with the Peggy Guggenheim Collection in Venice in the project “A Scuola di Guggenheim”. She has worked for educational projects with Hangar Biccocca, and she’s working with the FMG in Bologna and Viadustriae in Foligno.
 In 2009/10 she made two experiences of artist residences in Finland.



Giulia Filippi

Via Pacinotti, crossroad with Via Ferraris/ Via delle Industrie Marghera – Venezia
 www.claudiarossini.com

Cleaned Circle

A large circle is cleaned onto the wall of a dilapidated warehouse building, using a mask template and sandblasting.
 The work is an action, an ephemeral intervention that engages directly with the environment.
 The action of cleaning and the form of the circle are universal and embody the idea of renewal and regeneration (and of course, many other things too).
 By way of this intervention the artist hopes that the work will prompt social exchange and renewed awareness of the surroundings. However, there is no fixed meaning and it is unimportant that the work is recognized as art by passers-by.



Neill Kidgell (oxox)

Via delle Industrie Marghera – Venezia
 www.neillkidgell.com
 www.oxox.it
 collective.

Urban Landscape Perspectives: looking towards a collective project
 Venice – Casablanca
 October 2010 > October 2011

distillation process carried out by a team of artists, architects and city planners that closely work together with the public in general. In this way, the consequent artistic product, which can be either tangible or virtual, will become a tool for the development of a proposal for the project of urban regeneration of the area. The regeneration of the urban space will take place throughout the installation of specific elements of street furniture purposely conceived on the base of a “low budget” guiding principle.

The targeting of the area of interest was purposely accomplished throughout “formal analogies”, with the intent to experience the value of this work method when applied to different urban settings. In this specific case, the choice to establish a similarity between two arterial streets located among city area and industrial districts – Via della Libertà and Boulevard des Almohades – was made with a forecast to export the results of the survey referred to a local setting (evidenced by this map), in the urban area of Casablanca city (Marocco).

The artistic project, promoted by the ‘Department of Youth Politics and Peace’ of the Municipality of Venice, was conceived with the intent to participate at the 15th edition of the Biennial Exhibition of young Artists from Europe and the Mediterranean, and was realized in collaboration with the City of Venice, Arci Association and the Casamémoire Association of Casablanca; the aim is to present a collective project motivated by a common experience between authors and curators.

Urban architecture is an activity strongly influenced by many aspects of ordinary life – such as politics, socio-economics, availability of open spaces – and their impact on man’s perception of the urban habitat; for this reason the project aims to promote and most likely test a method for urban requalification that shall be open, incremental, and strongly attractive.

The many stories, ideas and perceptions referred to the area of interest (Via della Libertà and surroundings) and collected by the work group provide necessary information for the following artistic and intellectual brainstorming. At this point, all single perceptions referred to the area become object of the



Videotrope (Matteo Stocco, Roberto Sartor)

Videotrope proposes an event that deals with one of the key aspects of the Urban Landscape Perspectives project: the passage. The work aims to focus attention on the sounds of commuters entering and leaving the city of Venice. A visual language is created by converting sound pulses into light pulses. The site chosen for the intervention is a pedestrian overpass, apparently devoid of any function other than that of crossing the road, is in fact a privileged point of observation. The installation will function automatically with the technology housed in a suitcase “kit”, making primarily on the potential of the web as a shared space and as a resource to analyze and deconstruct contemporary media. Videotrope makes installations, video, objects and performance in order to create perceptual situations designed to facilitate the observation of new and different points of view as well as explore the dynamics and languages of contemporary society. As well as pre-cinema, Videotrope is Roberto Sartor and Matt Stocco and exists as an open network bringing together like-minded people.

Pedestrian overpass Marghera – Venezia
 www.videtropo.tv